

THERE IS BEAUTY IN ALL



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DAVID COLUCCI
COLLECTED PHOTOGRAPHY
2010 - 2015

I've never intended to make any claims on the potency of photography as a medium and an art form. As each medium and art form has, photography has its own set of responses and contextualizations it evokes in a given audience, and those are no more or less considerable than those any other medium or art form evokes -- but understandings deeper than that elude me. Photography has always just been something I simply enjoy doing. I enjoy both the physical act of taking pictures and the process of crafting those raw images into finished products -- and, usually, these two activities are quite disjoint and serve different impulses.

Still, there are principles that guide those errands, and while ever evolving remain tethered in two core philosophies. The first is the idea that art relies necessarily upon the unique interpretation of the individual beholding it for completion of its meaning. Each of my photographs renders an aesthetic composition, traced out by motifs and semantics, but it's up to the audience to discover its meaning. The truest and best art is that which strikes some chord of what it means to be human within its audience. That meaning can be difficult or even impossible to qualify with words, but if the viewer feels a movement within him or herself then the artist has succeeded.

The second philosophy is that there is beauty in all. The task of the photographer is not to capture obvious beauty in the world and pass along to an audience that same element of beauty, unfactored and unedited, for its expecting appreciation, but rather to coax beauty out of the world and imbue it with his or her own id and to challenge, not placate, the audience. I believe that there is beauty in all things and in all people, and it's been my endeavor to find that beauty through photography.

David Colucci
June 2015

For Mom & Dad

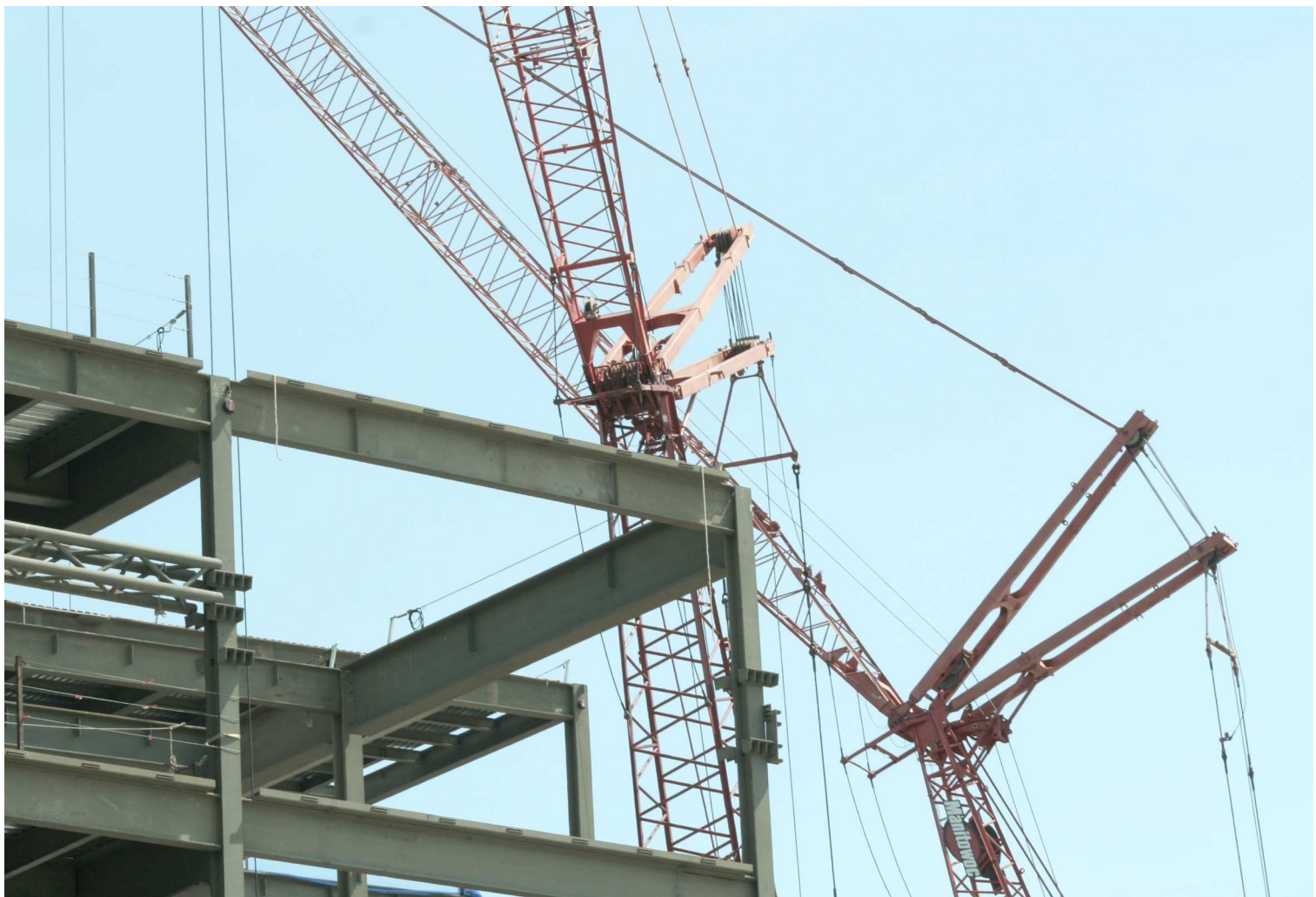














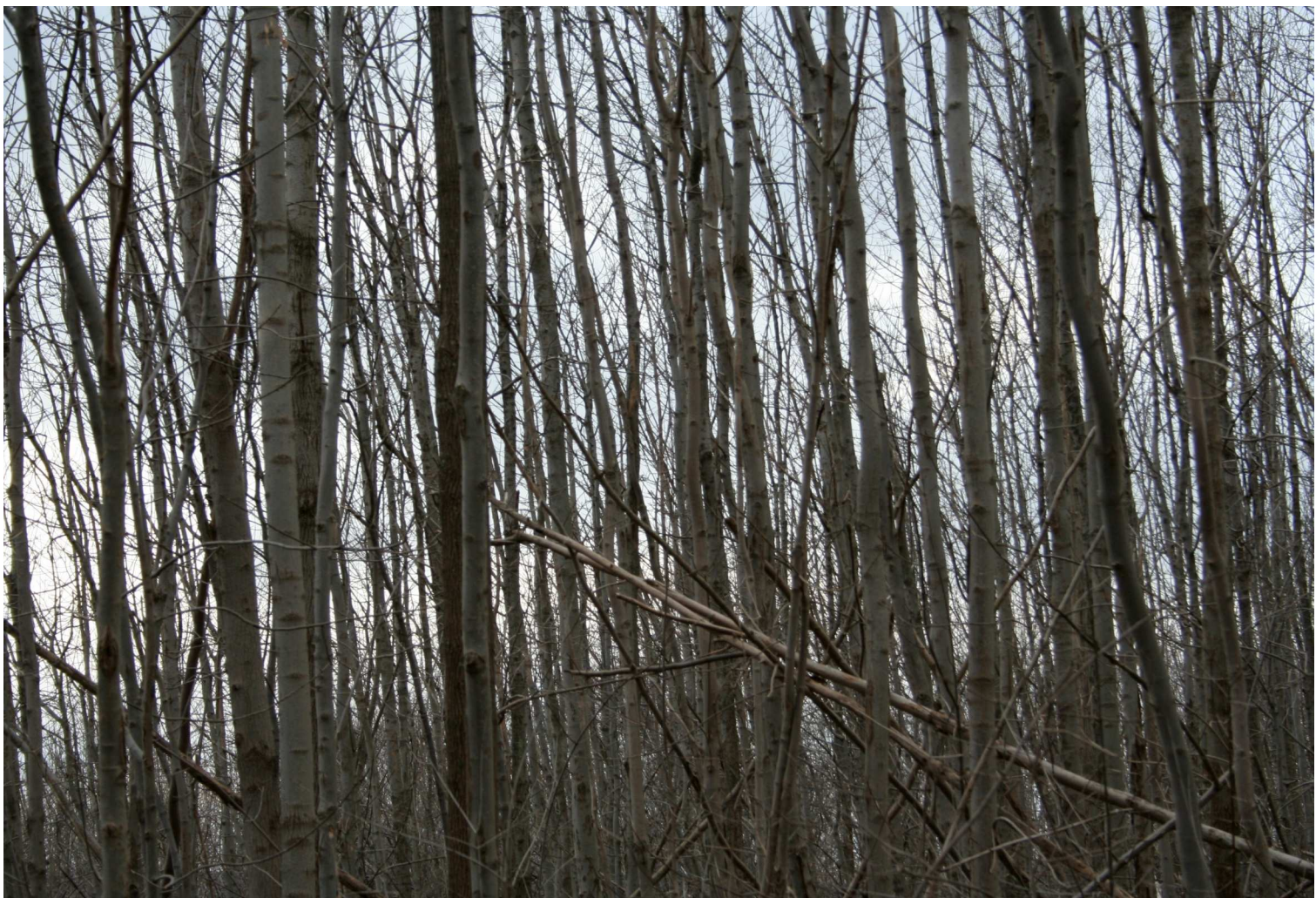


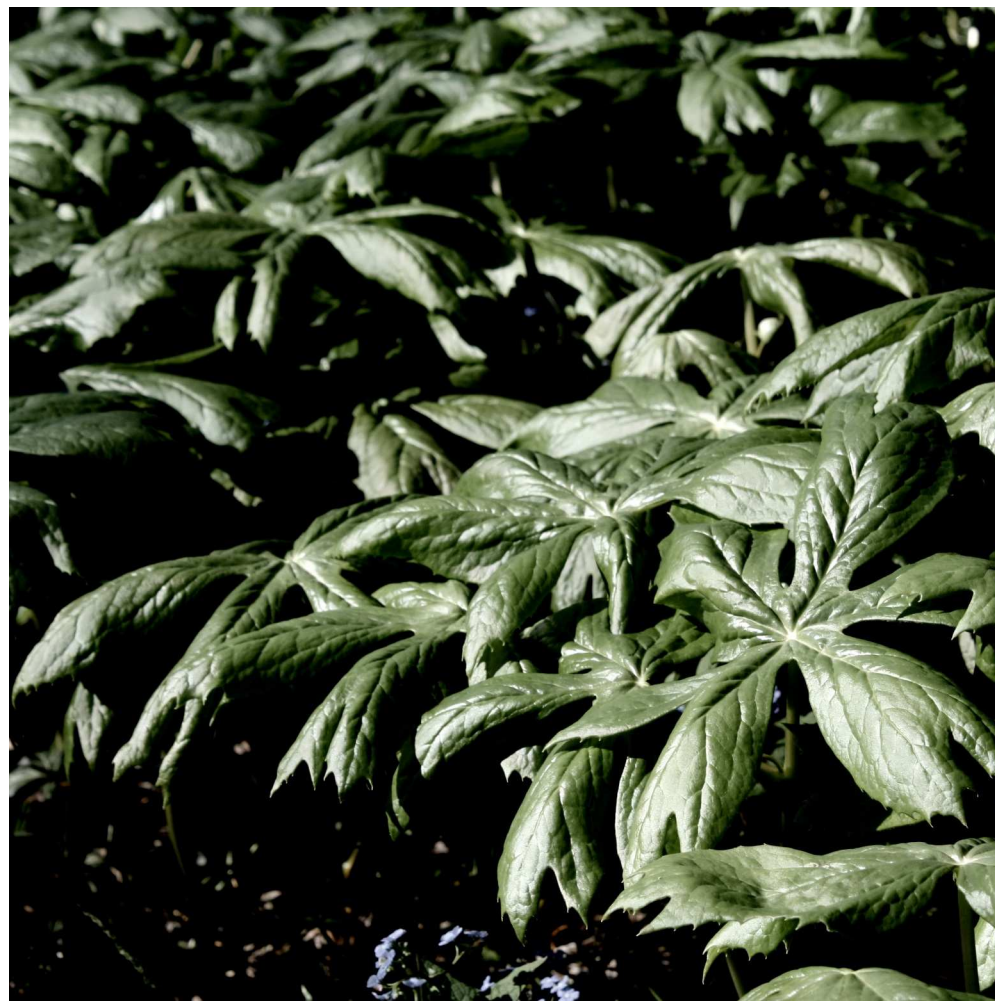


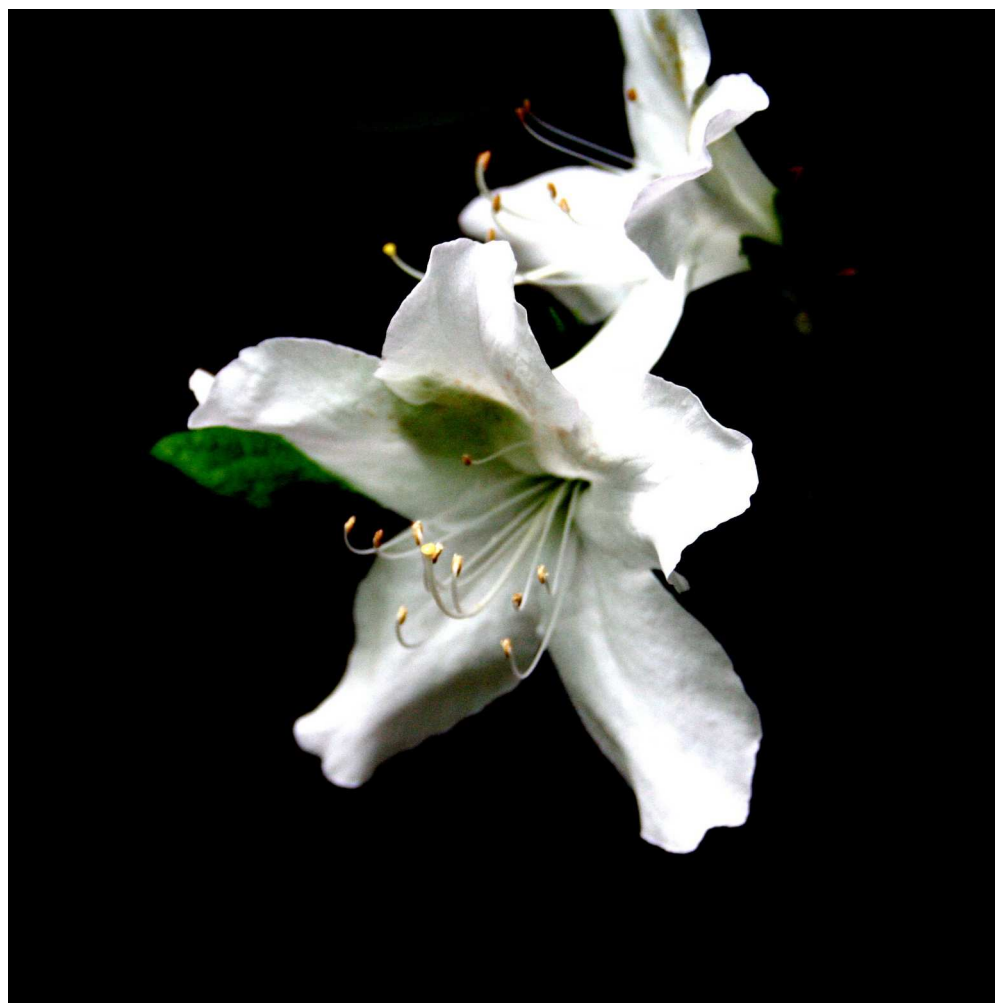




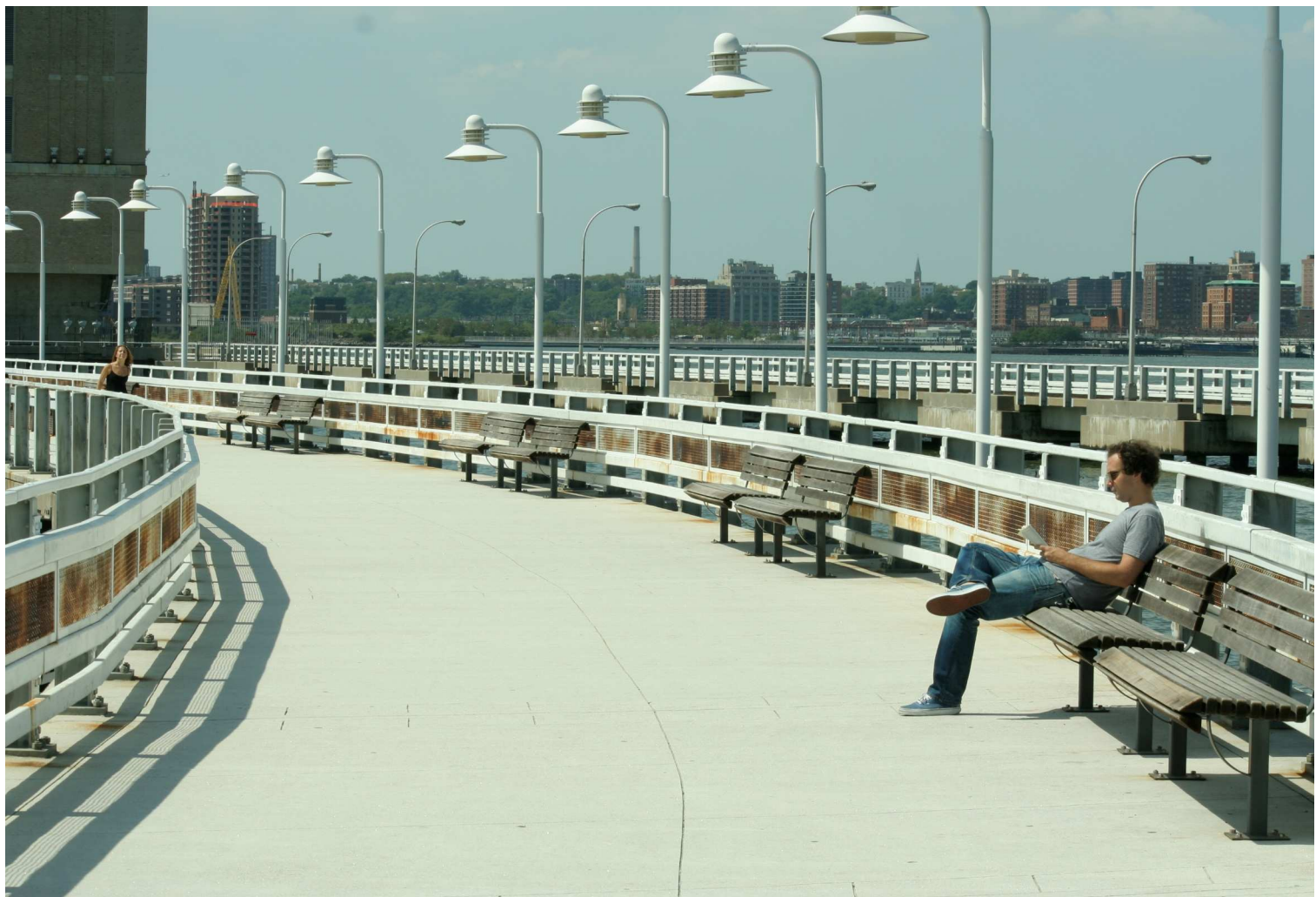














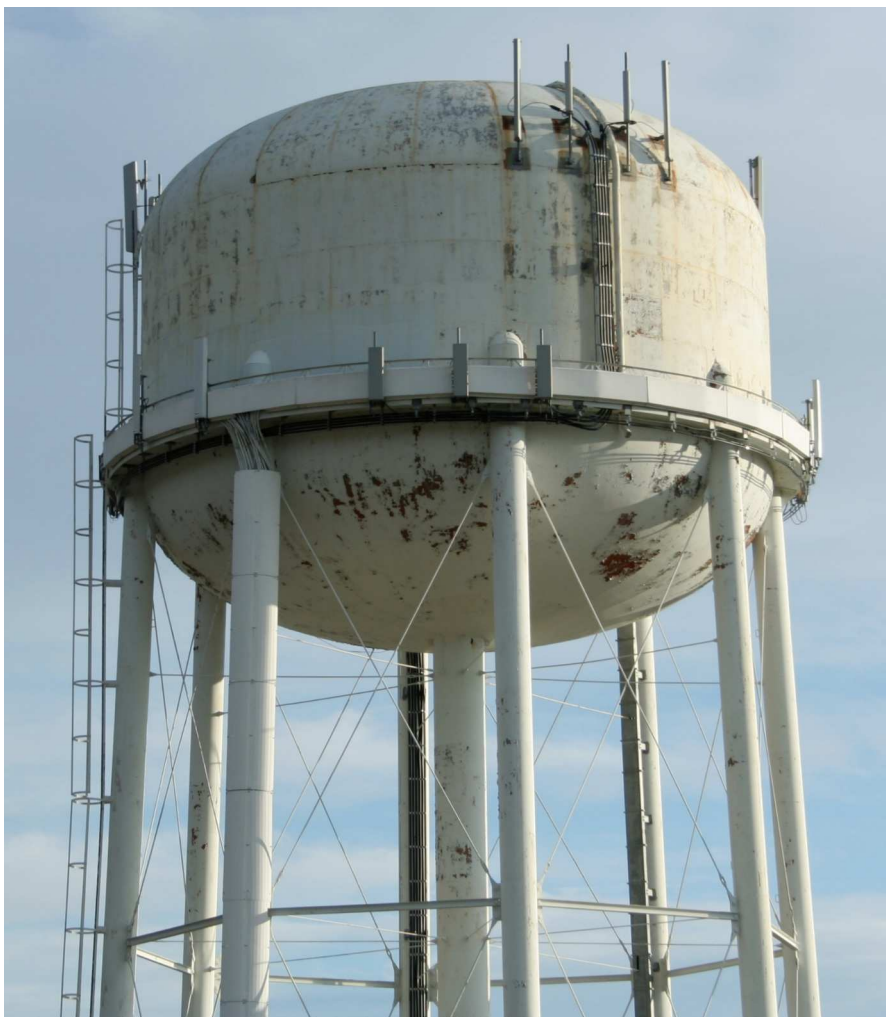












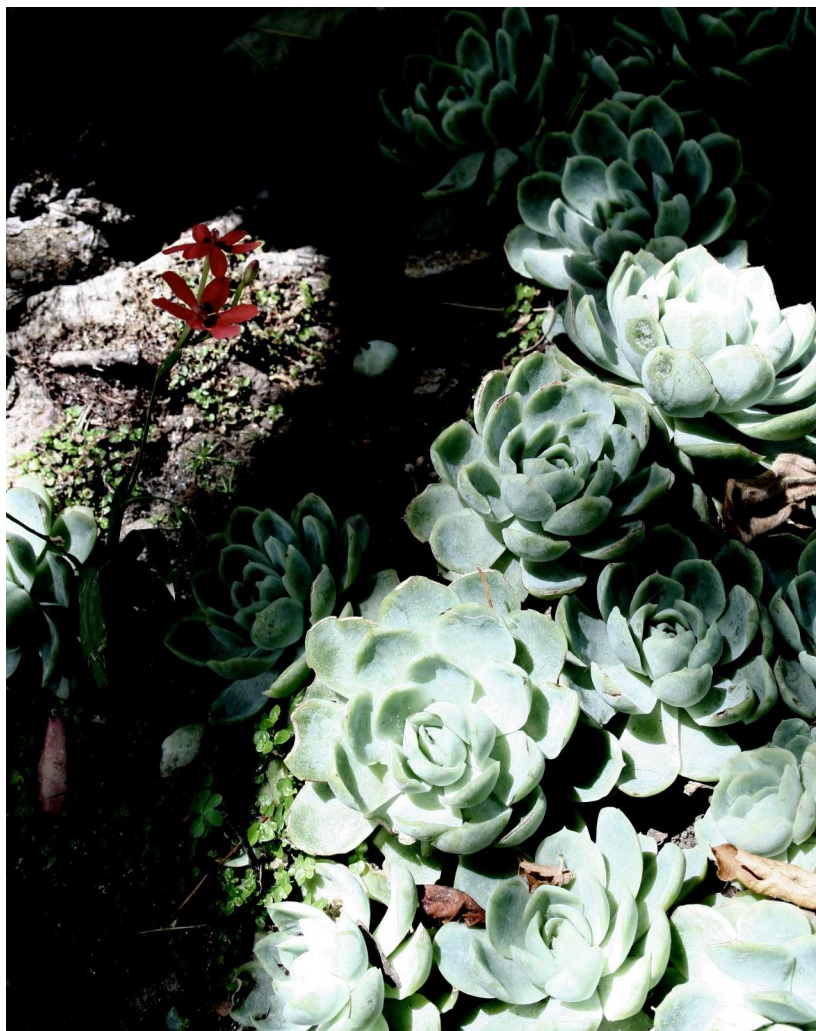








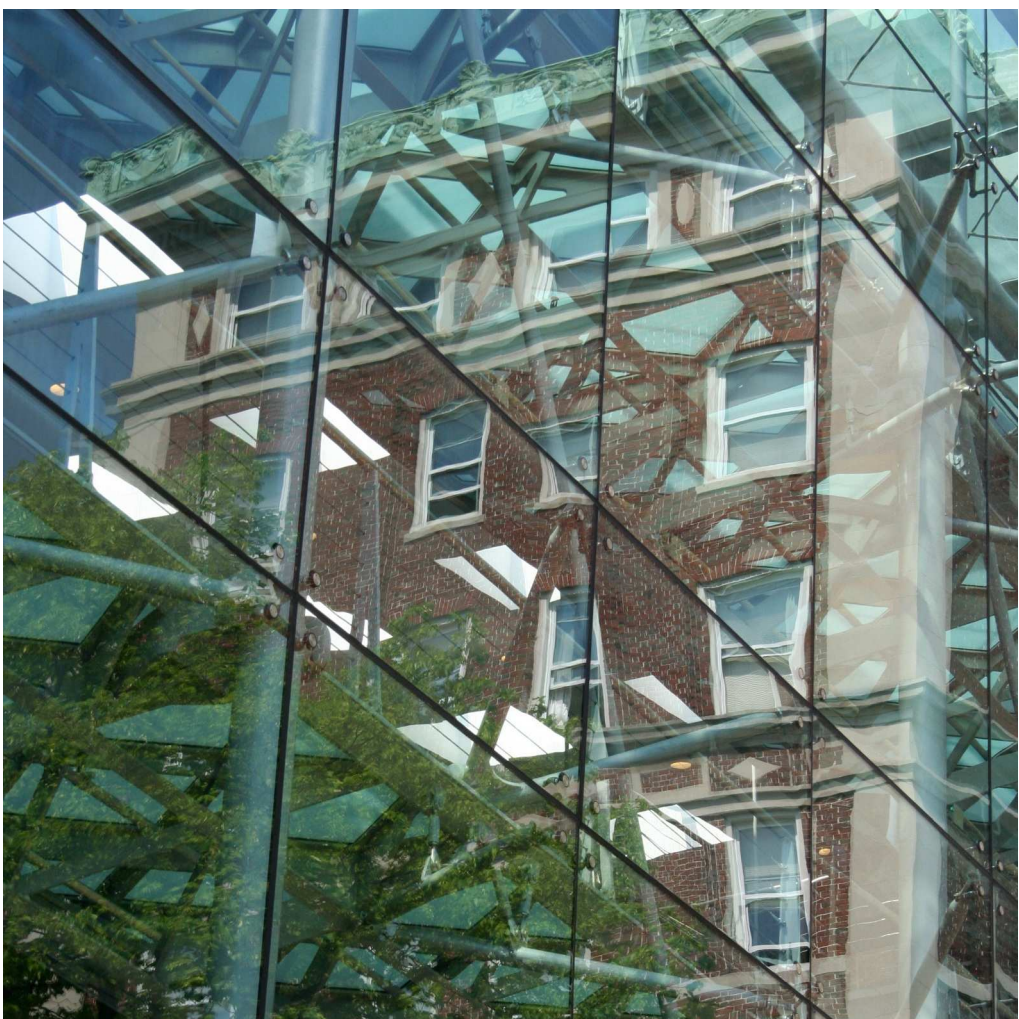














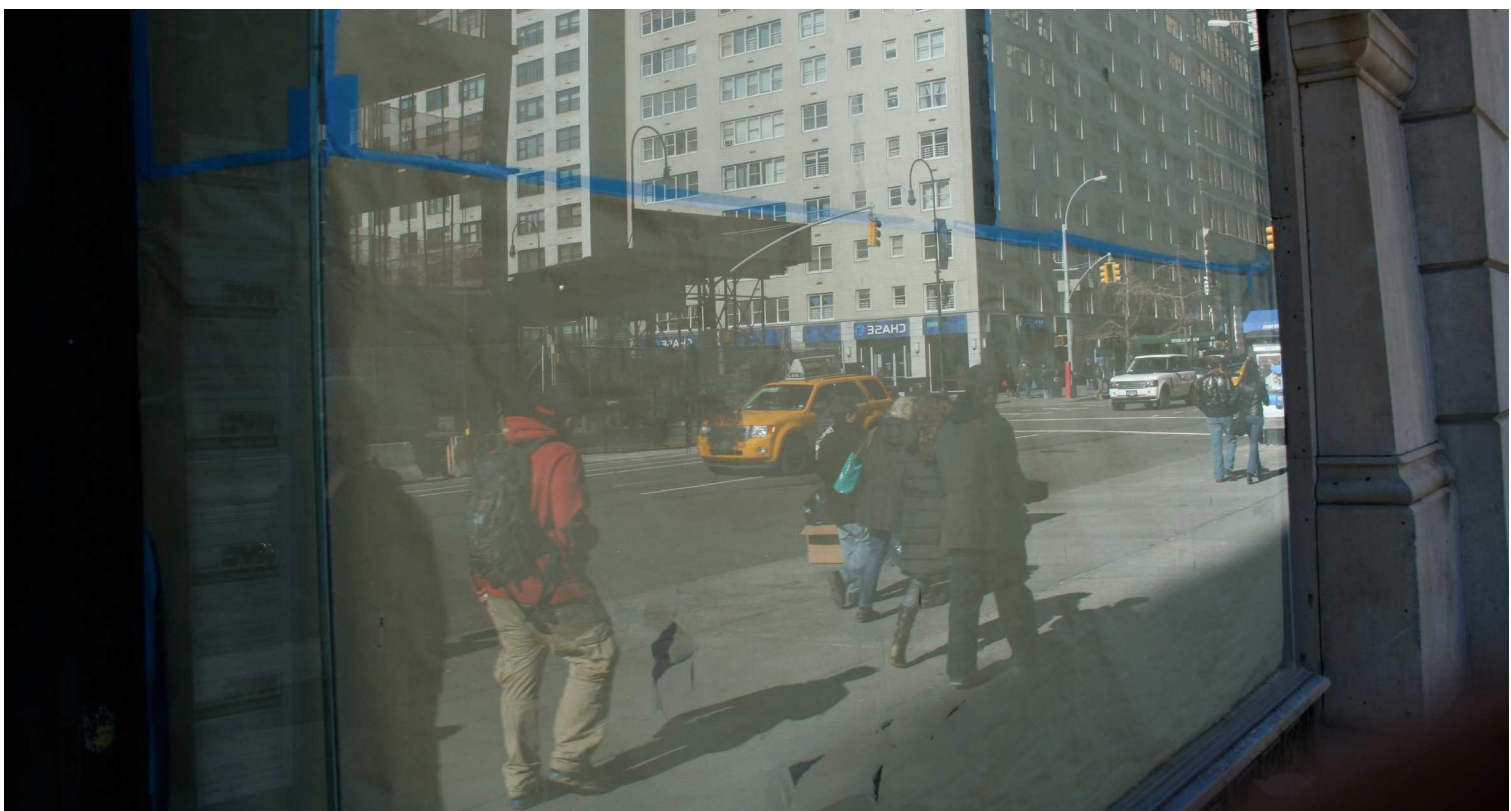






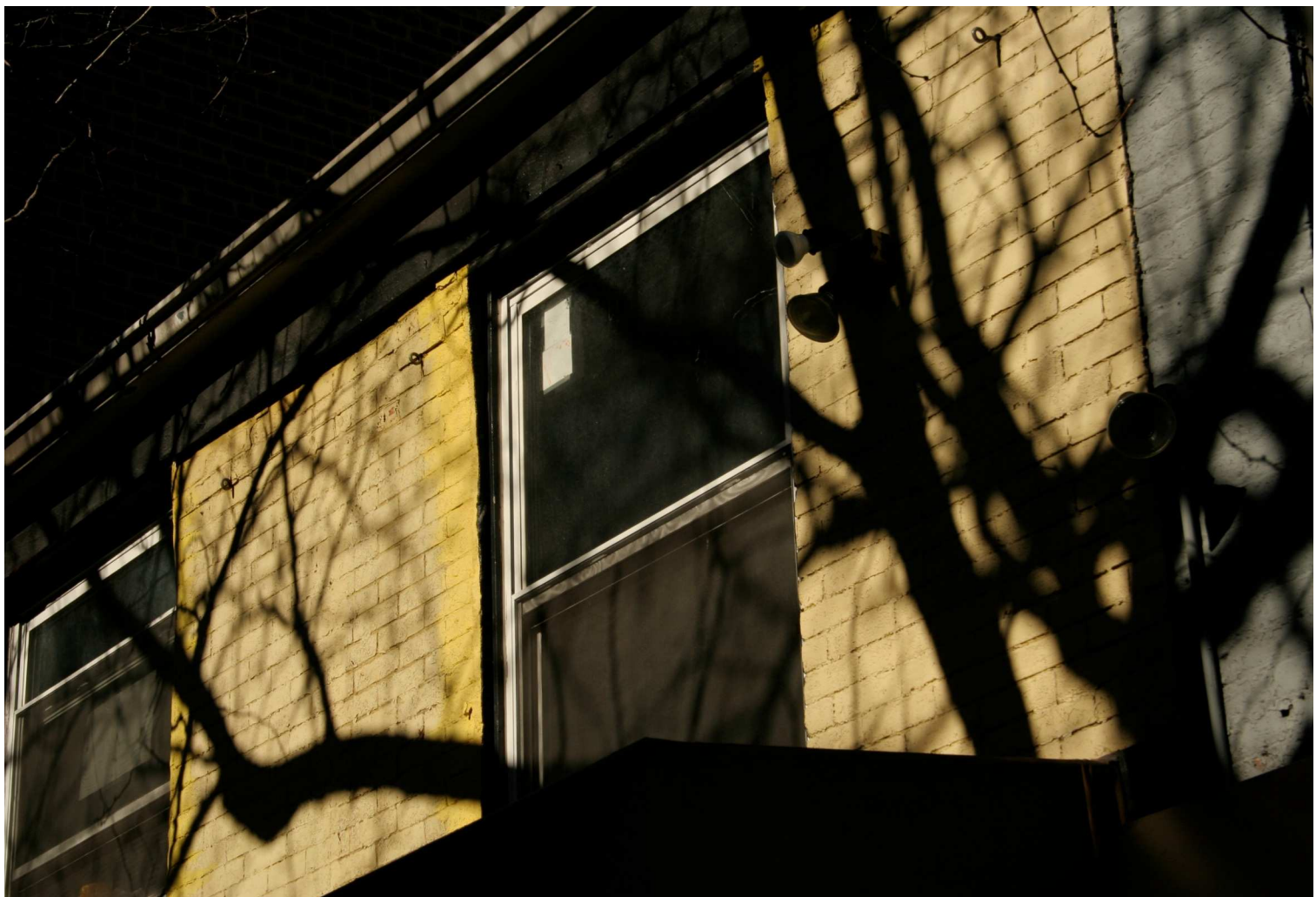
























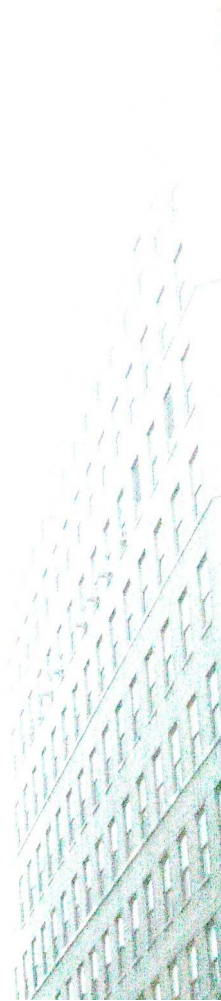








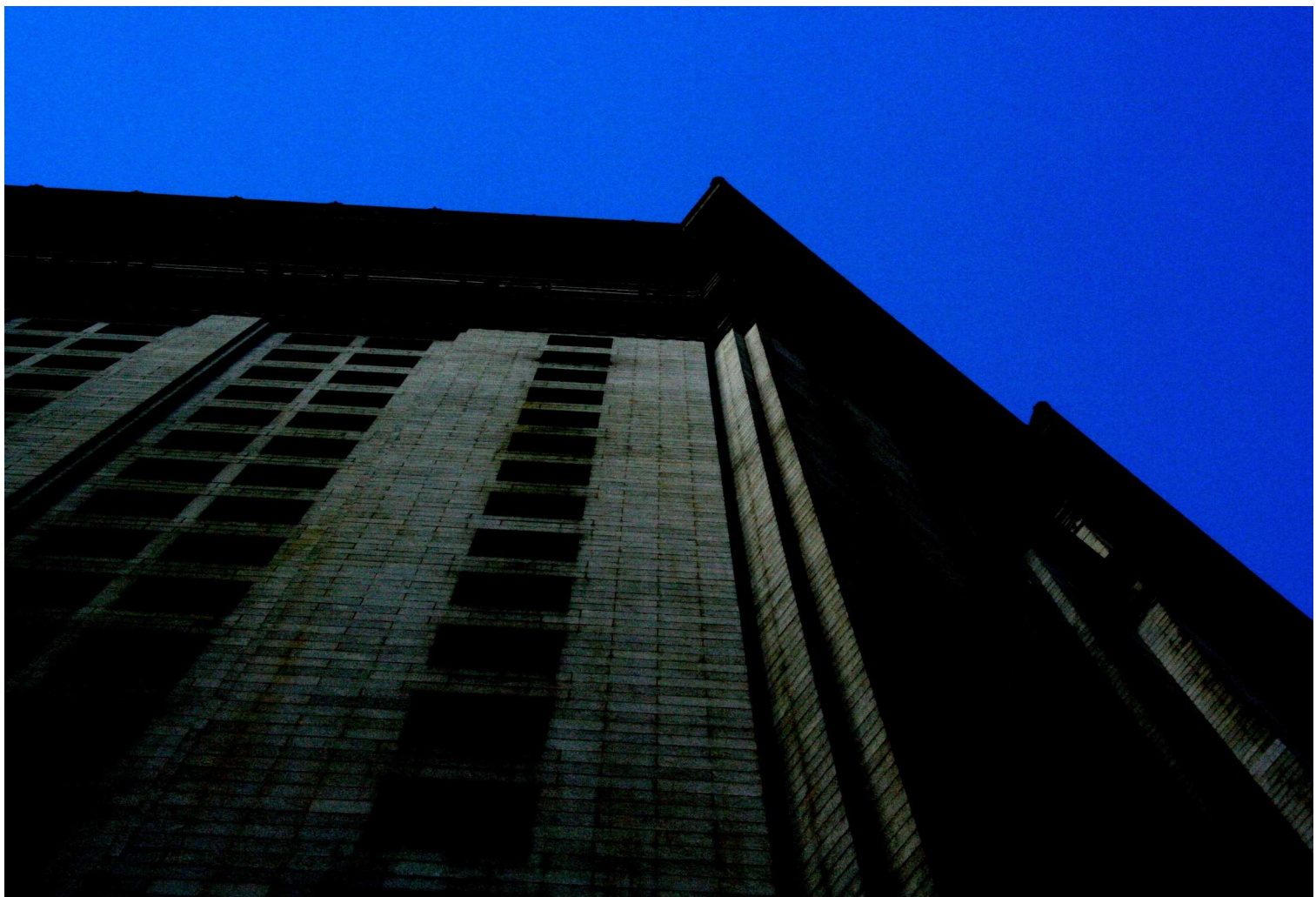








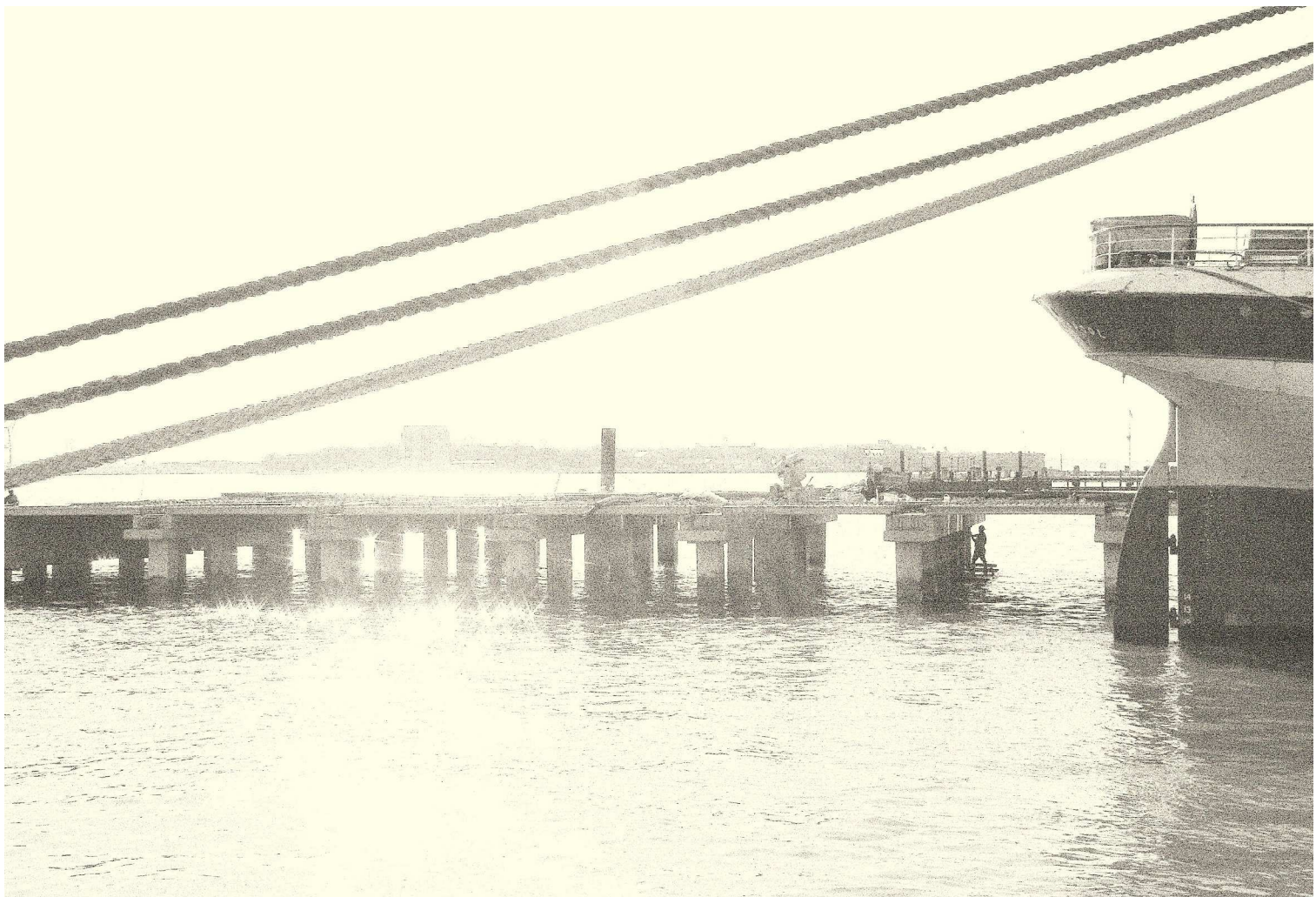


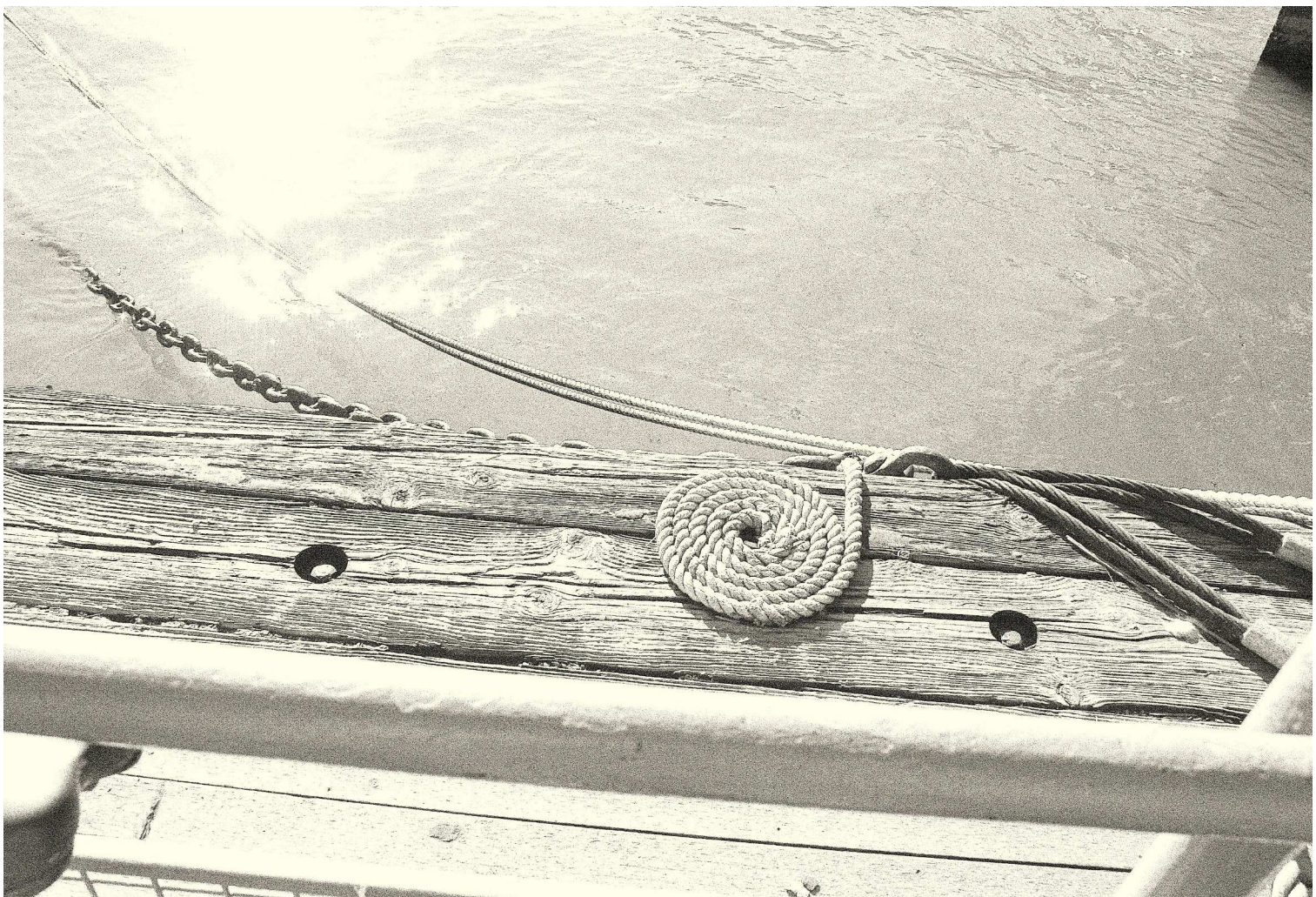




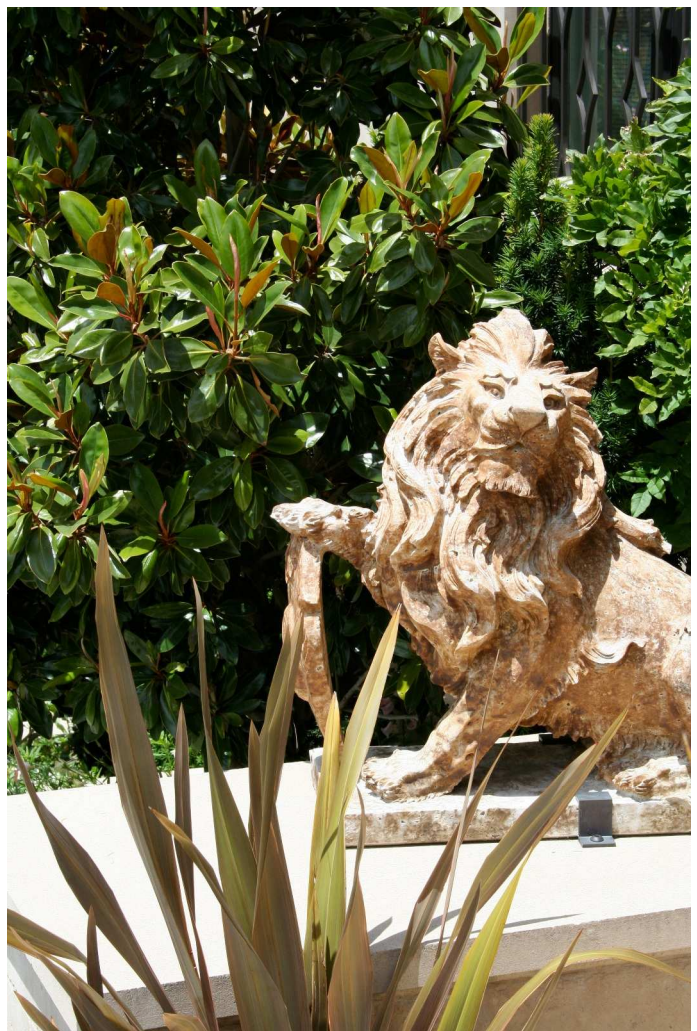


































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